

JASON SOBOTTKA

Jason@jasonsobottka.com

www.jasonsobottka.com

Academic Experience:

MFA University of Minnesota, Minneapolis, MN 2001

Emphasis: Drawing, painting and printmaking. Minor in related fields (art history).

Selected Awards and Honors:

2001/1999 *University of Minnesota Art Department Scholarship*

2000 *Zelda Gandell Fliegel Memorial Scholarship*

1999/2000 *Harold D. Smith Award*

1998-1999 *University of Minnesota Art Department Graduate Fellowship*

BFA University of Montana, Missoula, MT 1998

Emphasis: Drawing, painting and printmaking.

Selected Awards and Honors:

1988 *University of Montana Purchase Award (two awards)*

1997 *Wilkes Visual Arts Scholarship (two awards)*

1996-1998 *University of Montana Dean's List*

AA Grays Harbor College, Aberdeen, WA 1996

Emphasis: Fine art and graphic art.

Academic Appointments:

Lake Washington Institute of Technology, Kirkland, WA: September 2008-present

- Tenured Humanities and Visual Art Instructor
- Teach: ART 205 *Human Life Drawing*, ART 238 *Figure Drawing Research*, ART 305 *Figural-Form Making*, ART 111/255 *Beginning Painting*, ART 112/256 *Intermediate Painting*, ART 113/257 *Advanced Painting*, ART 124 *Introduction to Printmaking*, ART 324 *Printmaking for Designers*, HUM 311 *Design Theory*, CMST 302 *Mass Communication*, APDZ 331 *Managing Creativity*
- Responsible for the construction and management of the Fine Art and Humanities program at LWIT
- Develop and write curriculum for upper and lower division Art, Design and Humanities courses
- Instructor and committee member for the Bachelor's of Technology in Applied Design
- Co-chair of the Instructional Council
- Co-chair Art Committee
- Advisor for Multimedia Design and Production students

Past Academic Appointments:

Arts Impact: Puget Sound Educational Services District, Redmond, WA: June 2009-June 2010

- Artist Mentor
- Integrate art and math curriculum with Tacoma, WA area middle school math programs for US Department of Education research grant
- Lead visual art and math courses for middle school students and K-12 faculty
- Write, test and edit art/math curriculum and provide data for research group

Green River Community College, Auburn, WA: December 2001-CURRENT

- Part-time Painting Instructor: *Art 111, 112, 113, 255, 256, 257*
- Part-time Drawing Instructor: *Art 105*
- Part-time Design Instructor: *Art 109*

Tacoma Art Museum, Tacoma, WA: 2001-2004

- Studio Art Coordinator: Education Department
- Promoted the museum's mission of *connecting people through art*
- Designed, developed, curated, installed, managed, programmed and maintained the museum's national model, hands-on public art making gallery: **The Open Art Studio**
- Curated and installed community art exhibitions for the *ArtWORKS Gallery*

- Conducted art lessons for K-12 students and college tour groups
- Assisted community partners such as the Tacoma School of the Arts and Arts Impact teacher training program
- Developed, coordinated and implemented all hands-on art making activities, courses, workshops and classes for children, families and adults
- Interviewed, hired and evaluated contract instructors and volunteers

University of Minnesota, Minneapolis, MN: 1998-2001

- Adjunct Art Department Instructor: *Drawing 1101*
- Adjunct Art Department Instructor: *Printmaking 1501*
- Team Instructor: *Introduction to Visual Art 1001*
- Teaching Assistant: *Printmaking* (all levels)
- Teaching Assistant: *Time and Interactivity (Digital Art)*
- Printmaking Lab Technician

Related Experience:

Chairman of the Board: *Gallery 110, 2009-2011*

Board Member: *Gallery 110, 2008-2009*

Washington Arts Commission Committee Member:

- 2011: Lake Washington Institute of Technology Allied Health Building: Katy Stone selected artist
- 2008: Steilacoom School District Pioneer Middle School: Ross Palmer Beacher selected artist

Graphic Designer: *Iron Circus, University of Minnesota 30th Annual Iron Pour. 2000*

Graphic Designer: *Center for Genocide Studies, University of Minnesota Absence/Presence exhibition catalog. 2000*

Board Member: *Katherine Nash Gallery, 1998-2001*

Solo and Two-Person Exhibitions:

- 2009 *Landscape Claimed/Reclaimed: Gallery 110, Seattle, WA*
- 2009 *Urban Migration: Sarah Dillon and Jason Sobottka, Gallery 110, Seattle, WA*
- 2008 *Jason Sobottka: Landscape Suburbia, Museo, Issaquah, WA*
- 2007 *Topo and Paper, Gallery 110, Seattle, WA*
- 2004 *Urban Art Installations, Tacoma Contemporary, Tacoma, WA*
- 2003 *Animals, Bones and Maps, Kittredge Gallery, University of Puget Sound, Tacoma, WA*
- 2002 *Borders, John Spellman Gallery, Aberdeen, WA*
- 2001 *Journey Works, Art-a-Whirl, Minneapolis, MN.*
- 2001 *Journey across the 48th Parallel, Katherine Nash Gallery, Minneapolis, MN.*

Juried Exhibitions:

- 2012 *10th Annual Juried Local Art Exhibit, The Gallery, Tacoma Community College, WA Juror's Choice Award*
- 2011 *Expressions West, Coos Art Museum, Coos Bay, OR.*
- 2009 *Unbridled Narcissism, Gallery 110, Seattle, WA*
- 2009 *Environmental Art Exhibit, The Gallery, Tacoma Community College, WA Jurors' Choice Award*
- 2008 *Expressions Northwest, Art Port Townsend, Northwind Art Center, Port Townsend, WA*
- 2006 *Brighter, Gallery 110, Seattle, WA*
- 2005 *3rd Annual Juried Local Art Exhibition, Tacoma Community College Gallery, Tacoma, WA*
- 2004 *2nd Annual Juried Local Art Exhibition, Tacoma Community College Gallery, Tacoma, WA Juror's Award*
- 2003 *1st Annual Juried Local Art Exhibition, Tacoma Community College Gallery, Tacoma, WA Juror's Award*
- 2002 *Art Born New, Tacoma School of the Arts Gallery, Washington State History Museum, Tacoma, WA*

Group Exhibitions:

- 2013 *Printmaking, John Spellman Gallery, Aberdeen, WA*

- 2012 *Faculty Art Exhibition*, Lake Washington Institute of Technology, Kirkland, WA
- 2011 *White*, Gallery 110, Seattle, WA
- 2011 *Faces and Figures*, Aljoia, Mercer Island, WA
- 2011 *Reflect/Respond*, Gallery 110, Seattle, WA
- 2011 *PULP6*, Gallery 110, Seattle, WA
- 2011 *Collage*, Fair Gallery, Seattle, WA
- 2011 *Print NOW!*, Gallery 110, Seattle, WA
- 2010 *Small Works*, Gallery 110, Seattle, WA
- 2010 *Food for the Soul*, Gallery 114, Portland, OR
- 2010 *Nature Always Wins: Stephan Filla, Tori Karpenko and Jason Sobottka*, Confluence Gallery, Twisp, WA
- 2010 *Unbridled Narcissism*, Blackfish Gallery, Portland, OR
- 2010 *Evergreen: A Sense of Place*, Washington State Convention and Trade Center, Seattle, WA
- 2010 *Food for the Soul*, Gallery 110, Seattle, WA
- 2010 *PULP5*, Gallery 110, Seattle, WA
- 2010 *Wetlands*, John Spellman Gallery, Aberdeen, WA and White Sturgeon Gallery of the Vancouver Water Resources Education Center, Vancouver, WA
- 2010 *Inaugural Exhibition*, Gallery 110, Seattle, WA
- 2009 *WHITE*, Gallery 110, Seattle, WA
- 2009 *Works on Paper*, Gallery 110, Seattle, WA
- 2009 *Pulp4*, Gallery 110, Seattle, WA
- 2008 *Pulp3*, Gallery 110, Seattle, WA
- 2008 *Unnatural World: Arthur, Brophy, Ives, Sobottka, Wixted*, Gallery 110, Seattle, WA
- 2008 *Members 2*, Gallery 110, Seattle, WA
- 2008 *Art Next Store*, DuPont Art Society, DuPont, WA
- 2008 *Own It! Grand Impromptu* Gallery, Tacoma, WA
- 2007 *Own It! A.O.C.* Gallery, Tacoma, WA
- 2007 *Cheer*, Gallery 110, Seattle, WA
- 2007 *Exchange*, Blackfish Gallery, Portland OR.
- 2007 *Natural Confluence: Sobottka, Picken, Dillehay*, A.O.C. Gallery, Tacoma, WA
- 2007 *Art Slam*, Rialto Theater, Tacoma, WA
- 2007 *Pulp 2*, Gallery 110, Seattle, WA
- 2006 *Faculty Exhibition*, Helen S. Smith Gallery, Auburn, WA
- 2006 *Pulp*, Gallery 110, Seattle, WA
- 2005 *One Stop Art Waltz*, Manzanita, OR.
- 2005 *Adjunct Faculty Exhibition*, Helen S. Smith Gallery, Auburn, WA
- 2004 *CakeWalk*, Tacoma Contemporary, Tacoma, WA
- 2004 *Faculty Exhibition*, Helen S. Smith Gallery, Auburn, WA
- 2003 *Biology*, Sea-Tac International Airport, Sea-Tac, WA
- 2001 *Shotgun Woodcuts (film presentation with Erik Sandgren)* Southern Graphics Print Conference, Austin, TX.
- 2001 *The Animal and the "Other": Animals and Women in Art and Pop Culture (with Lisa Arnold)*, Weisman Art Museum, Minneapolis, MN.
- 2000 *MMMM, Other*, Performance participant, Minneapolis, MN.
- 2000 *Foot in the Door*, Minneapolis Institute of Arts, Minneapolis, MN.
- 2000 *Small Works*, Paul Larson Gallery, Saint Paul, MN.

Auctions and Fundraisers:

- 2009 *Lake Washington Technical College Foundation: Sailing to Success*, Kirkland, WA
- 2008 *Out for Art*, Rainbow Center, Tacoma, WA
- 2007 *Franciscan Health Care Center*, Tacoma WA
- 2002 *University Place Art Auction*, University Place, WA

Presentations, Demonstrations and Talks:

- 2007 *Blackfish Gallery and Gallery 110*, Blackfish Gallery, Portland, OR.
- 2007 *Topo and Paper*, Gallery 110, Seattle, WA
- 2004 *Creating Space in 2D and 3D: Teacher workshop* Mountain Meadow Elementary, Buckley, WA
- 2003 *Animals Bones and Maps*, Kittredge Gallery, Tacoma, WA

- 2003 *Utilizing Your Cultural Institutions: Arts Impact*, Museum of Glass, Broadway Center for Performing Arts, and Tacoma Art Museum, Tacoma, WA
- 2001 *Shotgun Woodcuts (film presentation with Erik Sandgren)* Southern Graphics Print Conference, Austin, TX.
- 2001 *The Animal and the "Other": Animals and Women in Art and Pop Culture (with Lisa Arnold)*, Weisman Art Museum, Minneapolis, MN.

Selected Articles:

- 2012 *Best Juried Exhibition Yet*, October 1, 2012, Alec Clayton *Weekly Volcano*
- 2012 *10th Annual Juried Local Exhibition*, October, 2012, David R. Davison, *Tacoma Weekly*
- 2010 *Nature Always Wins*, Methow Valley Arts, September 25, 2010
- 2009 *Seattle Weekly*, January and March 2009,
- 2009 *News Tribune*, January 14, 2009, Rosemary Ponnekanti
- 2007 *Wanderlust: Stumptown Sojourn, More Ways to Waste Time*, November 12, 2007, Leah Hennen
- 2007 *News Tribune*, September 30, 2007, Rosemary Ponnekanti
- 2007 *Walks On Water*, *Weekly Volcano*, September 27, 2007, Alec Clayton
- 2007 *Natural Confluence Comes Together at AOC Gallery*, *Tacoma Weekly*, September 20, 2007, Dave Davison
- 2004 *Theater and Arts Preview-New Directions*, *Seattle Magazine*, 2005 (regarding Open Art Studio), Ali Basye *Kitsap Sun*, 2004
- 2004 *TACO (Tacoma Contemporary) Spices up Tacoma*, *ART ACCESS* volume 13, April 2004, Alec Clayton
- 2003 *The Trail*, 2003. University of Puget Sound